

PRIME EMOTZIONI

A. EMANUELE

(Marcia d'Amore per l'innocenza)
- dedicata ai ragazzi della scuola di Vigevano -

[A] TEMPO DI MARCIA

CANTO

TRAMBE

TUBA

FRATELLI

CONCESSIONE

BASSI

[B]

clari.

arm.

pp

2

③ 2^{da}

Handwritten musical score for a piano piece, measures 1-8. The score is written on a grand staff with two systems of three staves each. The key signature is B-flat major (two flats). The first system (measures 1-4) includes a first staff with whole notes, a second staff with a melodic line and the annotation "Ass. 2^{da} Vcllo", and a third staff with chords. The second system (measures 5-8) continues the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves, likely for a second system, with a diagonal line drawn across them from the bottom left to the top right.

④

⑤

clarinet:

1° Sax 4/4

2° Vcllo

DALLA [A] ALLA [B]

POI CODA →

CODA

Handwritten musical score for a Coda section. The score is written on five staves. The top four staves are for a piano (p) and the bottom staff is for a cello (cello). The music is in 2/4 time and ends with a 'FINE' marking. The piano part consists of chords and single notes, while the cello part has a rhythmic pattern of eighth notes.

Roccolata, 10 marzo 1996

Alfredo Trucchi